



Post Fellowship Reporting - Project Summary

Report Title: Foleywood- My week in the Hollywood film industry! **Name:** Pamela Foley

Other Team Members:

Program: Boston Program

Trip Dates: 11/30/-0001 - 11/30/-0001 **Location Visited:** Hollywood, CA

Post Fellowship Reporting Template: PFR Template 01

Project Summary: This generation of students are bombarded each day by the media, as well as technology. It is our job as teachers to jump on board and make sure students are not only educated about the media and their persuasion on our lives, but also train them to use the media for their own expression and persuasion. I feel that filmmaking is one of the most expressive and impactful ways to have students voice their knowledge and opinions. I also feel that as a teacher, I needed to learn more about the industry of filmmaking so that I could bring to them real life experience beyond the media glamour of Hollywood. My fellowship involved traveling to Hollywood California to take part in a workshop sponsored by Independent Student Media Films. This company is a collaboration of film industry experts who have developed a curriculum for teachers on filmmaking. During my stay, I worked around the clock on all aspects of filmmaking, as the crew shot a short film called Among Thieves. We met with the screenwriters, developed storyboards, edited the script, and planned the shoot during the preproduction portion of the workshop. We then spent two days at the shoot, which included creating the set, setting up lighting, shooting the film, and even getting the actors' wardrobes together! We then spent time with the editor. During my stay in Hollywood, I kept a Facebook page that I updated each day with my experiences. I took pictures, shot some video, etc to help my students relate to my journey as a student.

Career Impact: * Stepped outside my comfort zone to travel alone and become a student of film within the industry in Hollywood Ca.
* Learned a great deal about developing a story, including the importance and proper steps for revision.
* Shadowed every professional during the week to learn about directing, producing, lighting, sound, set design, editing, and wardrobe.
* Learned more about the writing process of creating a screenplay
* Made many connections with industry professionals, companies and teachers from other school districts.
* Learned how to create effects with simple household items for lighting and ambiance.

Classroom/Community Impact:* Students will benefit from my first hand experience in the industry.
* Use of ISM Film curriculum which has wonderful interviews, podcasts and lessons by industry professionals
* Creation of campaign for Drug Task Force will get students involved in helping other students. The message they create will target the audience of their peers.
* Growth of video production will hopefully help teachers to use it in their own classrooms for an alternative assessment tool.
* Video projects will promote team work, creative thinking, and problem solving. It will also train students to use equipment they may not use otherwise.

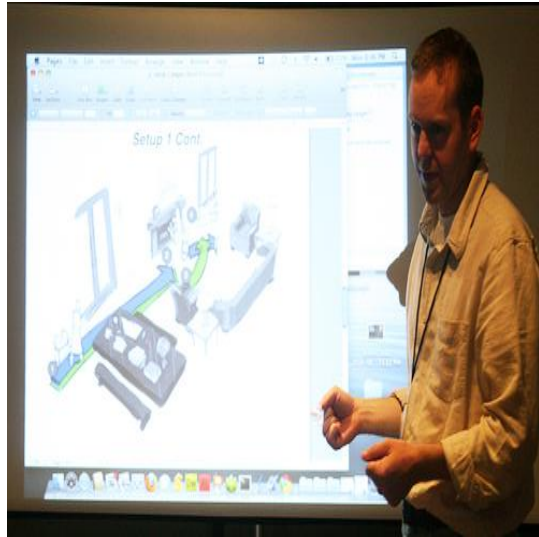
Open Response: * Working with Drug Task force to develop an Anti-Drug message for our school through different media outlets. PSA's will be a major part of this.
* Planning to film all events at our school to create a video "yearbook".
* Want to train teachers to use video in the classrooms as a method of assessment. Students can create presentations, skits, etc to show knowledge of subject matter.
* Want to connect with other teachers that I met during my workshop to set up a way for our students to connect with each other, share projects, etc.

Quote: This fellowship has broadened my knowledge of filmmaking in a way that I never thought possible. It is a holistic source of expression, using writing skills, problem solving, and team work throughout the process. My hope is to inspire students through my own journey as a student of film.

Photos:



Still shot from the film, which is about a journalist and an art thief.



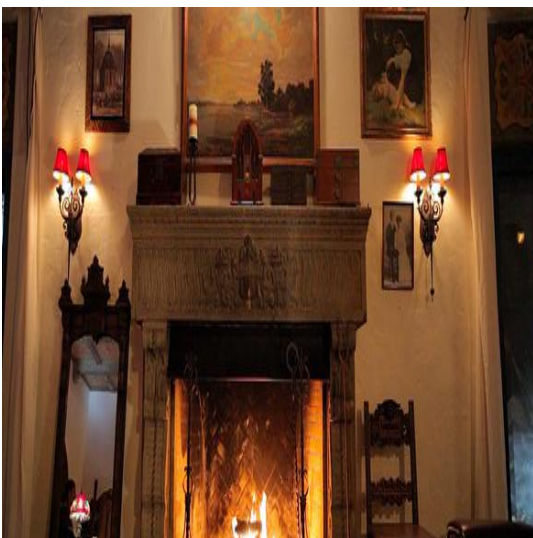
Fletch discussing the setups for each shoot.



The screenwriters talking about the process and timeframe of writing the story.



Here I am working on the set design at 2 am!



The finished set with all paintings, lighting and ambiance in place!



Director Chet and Cinematographer Chris during the final shoot.



The actors during the climax shot of the film



At Grauman's Chinese Theatre on our last night, exhausted from lack of sleep!