



## Post Fellowship Reporting - Project Summary

**Report Title:** Spain Arts Exploration **Name:** Sarah Bernardi  
**Other Team Members:**  
**Program:** Washington DC Program  
**Trip Dates:** 11/30/-0001 - 11/30/-0001 **Location Visited:** Spain  
**Post Fellowship Reporting Template:** PFR Template 01

**Project Summary:** When I tell people I went to Spain to study language, architecture and mosaic they always look at me in disbelief as I run down the list of cities I visited in three weeks. I tell them, I was on a mission! I had to see every example of every different kind of architecture, and because of peoples movement throughout the country over the last thousand years, I had to traverse quite a bit of ground. I started in Barcelona, where I had a week to absorb the Catalan culture and prepare for the fast paced adventure ahead. I studied Spanish in the mornings and mosaic in the afternoons with a local artist. I practiced my Spanish every minute I wasn't in class...learning tons of new words as I grocery shopped, ran errands, tried to set up internet so I could start my blog...I spoke nothing but Spanish the whole week! I even learned a bit of Catalan. Then I headed north, to the Salvador Dali triangle. Figueres, his birthplace, the Dali Museum, the castle he bought for his wife and finally his home in Port Lligat, on the coast, where I got to tour his house and see his studio, left untouched, exactly the way it was the day he died, complete with two unfinished paintings and smelling of linseed oil and turpentine. After flying to Madrid and visiting the trio of world reknowned art museums, I toured Toledo and Salamanca, and discovered ruined castles en route to Segovia and Avila. From there it was on the train to Cordoba, Granada, Ronda (to see prehistoric cave art) and finally Sevilla. I took over 6000 photos which I will be able to use to share all my discoveries with my students!

**Career Impact:** \*My content knowledge has vastly expanded. I am now able to teach this aspect of art with confidence and within a broader context after having travelled so many places and seen so much.  
\*I have acquired skills, technical knowledge and artistic inspiration necessary to create and execute a large scale community mosaic project at school.  
\*Unexpectedly, I learned about Salvador Dali through tracing his life experiences and visiting the places he inhabited. A rare and intimate way to learn about an artist, this allowed me to really see the connection between life and art and in turn, I will be able to help my students see this in their own work.

**Classroom/Community Impact:**\*The resources I am able to create using photographs I took will inspire and motivate my students.  
\*The large scale mosaic project I am planning will connect families and school through art  
\*I will be able to create units on architecture, mosaic and surrealism.  
\*My Spanish language ability has greatly improved allowing me to communicate fully with all my students and their families.

**Open Response:** \*Travel blog created [bernardiinspain.tumblr.com](http://bernardiinspain.tumblr.com)  
\*Designing a webquest on Spanish architecture  
\*Creating a mosaic mural at school and  
\*Taking students to Philadelphia to meet a well known mosaic artist so their work can be as inspired as mine has been!

**Quote:** Seeing cave paintings created 30,000 years ago, before language even existed, illuminated the intrinsic human need for personal expression

Photos:



Artist Martin Brown in his studio demonstrating mosaic technique



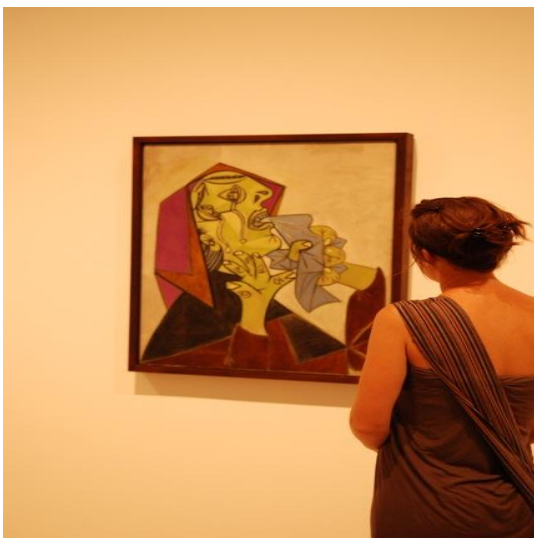
In Cadaques with Dalí



Salvador Dalí's studio



Walking the walls in Avila



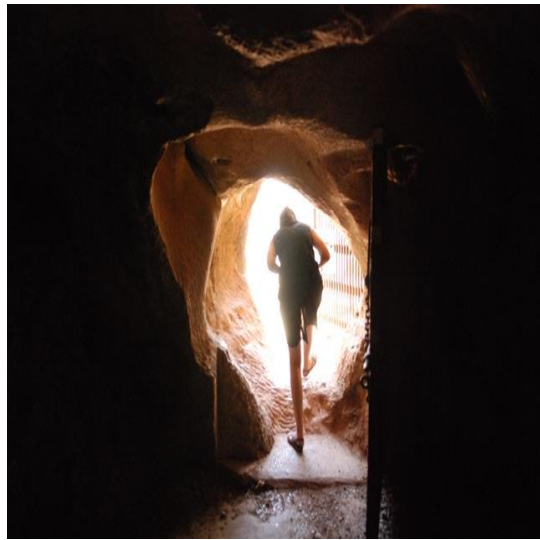
Seeing a Picasso at the Prado in Madrid



Exploring a ruined castle outside Salamanca



Islam and Christianity mesh architecturally in the Mosque in Cordoba



Leaving the caves outside ronda after viewing 30,000 year old paintings