



## Post Fellowship Reporting - Project Summary

**Report Title:** Learning Beyond My Own Classroom      **Name:** Rowena Renon-Adalla  
**Other Team Members:**  
**Program:** NYC - Asia Program  
**Trip Dates:** 11/30/-0001 - 11/30/-0001      **Location Visited:** Hongkong and Philippines  
**Post Fellowship Reporting Template:** PFR Template 02

**Project Summary:** With the echoing desire to enhance my Living Environment curriculum, I explored the Art-in-Education approach in teaching at Hongkong and Creative Education approach in some of the public schools in the Philippines and eventually establish a linkage to these schools. In Hongkong, I visited HKICC Lee Shau Kee School of Creativity that gave me an experience which is more than I could ever imagine. I joined in their end of school year activities that include the awarding ceremony where student's success were commended in the presence of their parents; poetry competition with theater arts integration and Re:Born Fashion Show where students showcased their designed clothing and accessories using recyclable materials. My productive observation to this school was highlighted by viewing their exhibits and a dialogue with some of the students. During my observation, I have realized that I may not have the same language with them but I share the same goals and aspirations for the students which is to maximize their learning potentials. Hongkong is a place that has plenty of moments. I will always hold on to with my worth taking experiences in Hongkong and I could not wait to share these to my colleagues and students. I am so glad to be in a place of the world that feels like home.

Bringing the same expectations, I went to the Philippines to see how creative education is implemented in some public schools and communities. I started my journey in Vigan City that actively involves schools during carabao and calesa painting when they celebrate VIVA VIGAN. I headed at Tuguegarao City to observe a science class integrating arts and an exhibit on environmental sculpture which they utilize the environment as an inspiration and source of creating art. Despite of limited resources for the usual art, teachers in this country can and still deliver learning successfully to their students. The mystic beauty of Banaue Rice Terraces made my odyssey complete and worth remembering. Its architectural and authentic terraces as well as its vegetation are just so amazing and breathtaking. To spice up my trip, I interviewed some Science specialists and teachers from various provinces of the country that include Iloilo City, Pangasinan and Laguna. On my long journey back home to New York City, I had plenty of time to think and try to sum up my experiences from the eventful weeks I had just had. Finally, I can say, I have LEARNED a lot BEYOND MY OWN CLASSROOM.

**Career Impact:** \*Inspired and challenged to integrate Arts in Science curriculum specifically Living Environment.

\*Increased hands-on opportunity for exposure to and appreciation of Art in the classroom.

\*Increased level of confidence to integrate arts by being allowed to be a "student myself."

\*Ignited my imagination to create more lessons and unit plans that can be made work to the interest and level of students.

\*Developed a webpage that can address some of the student's misconceptions in science through arts infusion on lesson plans and activities.

**Classroom/Community Impact:**\*An opportunity that allow students to discover more of themselves by showing and expressing their own creative ideas and creations.

\*Provision of visual, kinesthetic and tactile awareness for students to both learn and demonstrate their knowledge through the enriched Living Environment curriculum.

\*Share this experience to colleagues to impact teaching collaboration process.

\*A way to fulfill the school's mission and vision which is to offer a close-knit community with hands-on art integrated curriculum.

**Open Response:** \*Designing an Art-Enriched Living Environment Curriculum

\*Webpage designing

\*Portfolio or science projects-making with arts integration by the students guided by the teacher

\*Ongoing integration of arts in some Living Environment units

**Quote:** " I may not have the same language with them but I share the same aspirations and objectives for our students which is to maximize their learning potentials."

Photos:



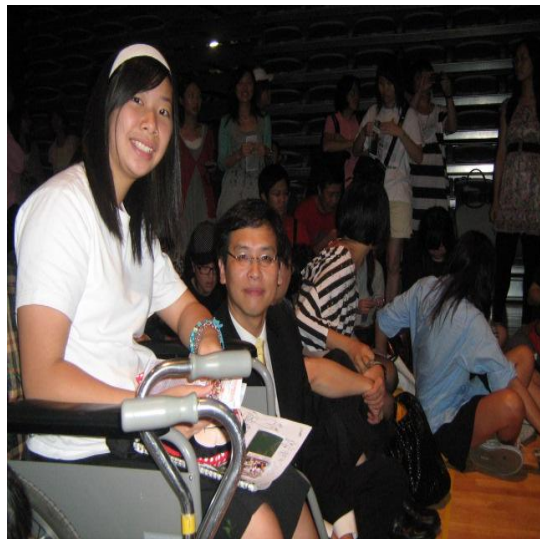
HKICC Lee Shau Kee School of Creativity students



HKICC Lee Shau Kee School of Creativity Campus



Ms. Eno Yim, Arts and Cultural Director and I during the Awarding Ceremony



Mr. Ky Ip, Principal of HKICC and HKICC student during the Re:Born Fashion Show



Carabao painting during Viva Vigan



Magalalag High School, Tuguegarao City Campus



The mystic beauty of Banaue Rice Terraces



A pose with the Science specialists and teachers after the interview