

## Post Fellowship Reporting - Project Summary

Report Title: ELS - Sacco & Vanzetti Expedition Slice Name: Joshua Cornwell

Sample

Other Team Members:

**Program:** EL Education Program

**Trip Dates:** 11/30/-0001 - 11/30/-0001 **Location Visited:** Boston

Post Fellowship Reporting Template: PFR Template 01

**Project Summary:** This conference exposed and immersed its participants in the culture and world events that influenced and were influenced by the case of Sacco and Vanzetti. The learning experiences that comprised this slice of an investigation were authentic and inspiring, prompting conference attendees to fully engage in the process of absorbing the information and learning the skills needed to produce the final product.

Career Impact: The program modeled the philosophies and practices of the Expeditionary Learning Schools program. Many of these philosophies and practices we have seen examples of and discussed, but the conference immersed us in them and allowed us to experience them in the same way that the students will when we begin to implement them in the classroom setting. I have grown professionally and as a person because of this opportunity to see our program through the eyes of a student.

Classroom/Community Impact:Our students will indirectly benefit from this experience because I can improve the quality of the expeditions and learning experiences I create with the experiences I had at this conference. I can improve their experiences because I now know what it is like to be in their shoes.

**Open Response:** \*In the process of creating an expedition on ancient Greek literature's influences on the literature of today \*Will begin crew this fall

Quote: "Sometimes it takes stepping into another's shoes to lend a helping hand."

## Photos:



Hitchcock presenting his product.



Cornwell (me) presenting a staged spirit read.



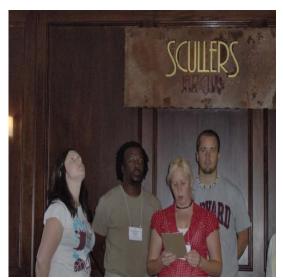
Murphy's whole group in a reader's theater.



Rhinehardt presenting his product.



Murphy presenting in a reader's theater.



Moore presenting in a reader's theater.



Closeup of Moore presenting in a reader's theater.



Closeup of Cornwell (me) presenting in a staged spirit read.